

LUXEMBOURG JAZZ MEETING

september 28th ■ 29th ■ 30th 2012

music:LX
LUXEMBOURG EXPORT OFFICE

JAIL
JAZZ IN LUXEMBOURG

SACEM
Luxembourg



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



ABBAYE DE
NEUMÜNSTER
LUXEMBOURG
CENTRE CULTUREL DE RENCONTRE

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Foreword

For an extended period of time, foreign observers setting out to discover the cultural life in Luxembourg have expressed their regret at Luxembourg's lack of promoting its musical talents, despite the abundance of skillful musicians. The transmission of our artists' know-how across our borders remains however a prerequisite for their evolvement, achieved through encounters with peers of their discipline and through the confrontation with a wider audience. Recognition from their peers on an international level and the progress of their career also depends on their ability to transcend, not only geographical but also creative boundaries.

In the realm of music, the creation of an export office Music:LX is one of the responses to this growing need to support and promote our artists' creative outputs as well as their concerts abroad.

The Luxembourgish jazz scene is particularly energetic. Young emerging talents have joined the ranks of experienced artists and the existence of an informed and loyal audience contributes to the genre's continuous development, due to

a dynamic exchange between enlightened as well as demanding enthusiasts and ambitious and talented professionals of the trade. International exchange programs, tours, artistic residencies, attendance during fairs, etc. consolidate this music genre.

These reasons corroborate why I hail the collaborative effort of the Ministry of Culture, Music:LX, SACEM, JAIL (jazz in Luxembourg) and CCR Neumünster Abbey resulting in this Luxembourg Jazz Meeting: an event that allows colleagues, agents, foreign critics and those responsible for programming to discover some of the most up-and-coming jazzmen in the Grand-Duchy.

I wish our guests a delightful stay in Luxembourg and intense musical discoveries, our artists the energy to bring down the house and the audience strong emotional moments inspired by the universal language that is music.

Octavie Modert
Minister of Culture

Program

Friday, September 28th 2012

19.30 Marc Demuth & Alain Bedard

20.00 4S

20.30 Reis, Demuth & Wiltgen

21.00 *Entracte*

21.20 Maxime Bender 4tet

21.50 Michel Reis Solo

22.30 Claude Pauly's Mindmatter

Luxembourg Jazz Meeting

Saturday, September 29th 2012

19.30 Saxitude

20.00 Pascal Schumacher / Sylvain Rifflet

20.30 Apfelbaum

21.00 *Entracte*

21.20 Roby Glod Trio

21.50 .ZIP

Sunday, September 30th 2012

11.30 Shohei Yamaki

12.00 Benoit Martiny Band

12.30 Ernie Hammes & Cubop

Marc Demuth & Alain Bedard

28.09.2012 – 19h30



Over the past several years, Luxembourgian bassist Marc Demuth has emerged as a strong new voice in the European jazz scene. He has shared the stage with many famous musicians like Michael Brecker, Kenny Werner, Slide Hampton, Erwin Van, Hein van de Geyn, Florian Weber, Jef Neve, John Ruocco, Guy Cabay, Jacques Pirroton, Phil Abraham and Felix Simtaine, amongst others.



In 2001, Marc won “Best Soloist” at the annual Rotary Jazz Competition in Wavre, Belgium. He also won the prestigious Jazz Competition in Avignon, France, as part of vibraphonist Pascal Schumacher’s quartet in 2004. That same year, he toured Europe and Brazil with the European Jazz Orchestra under Portuguese bandleader and composer Pedro Moreira.

A long-time musical partnership with Portuguese singer Sofia Ribeiro resulted in numerous appearances at venues and festivals all over Europe and the release of their Duo recording “Dança da Solidão” in 2006. Marc’s 2008 quartet album “Orik” features Sofia Ribeiro alongside vibraphone player Pascal Schumacher, clarinet player Joachim Badenhorst and drummer Yves Peeters. Recently, Marc has been very actively playing with the Reis, Demuth & Wiltgen trio and they just recorded their first CD for the French label Laborie.

His educational credentials include a Bachelor’s degree and a Master’s degree from the “Koninklijk Conservatorium” in The Hague, Netherlands as well as diplomas in both electric and acoustic bass from the “Conservatoire Royal” in Brussels, Belgium.

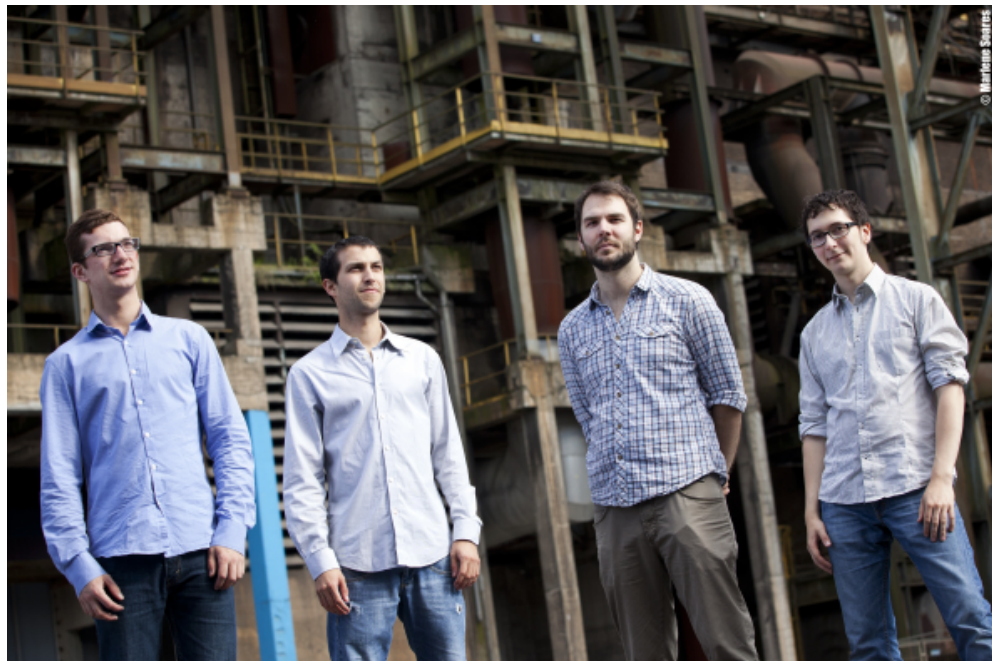
As an accomplished jazz educator, Marc shares his experience and insights with the next generation of creative musicians by heading the jazz department at the Echternach Music School in Luxembourg.

Marc will be performing with Canadian bassist Alain Bedard who, aside from his impressive career as a musician, is also the President and founder of Effendi Records, a label under which he has realised more than 30 CDs.

4s

28.09.2012 – 20h00

Even while collecting experience and new musical ideas in Amsterdam and Brussels, the young and upcoming musicians of “4s” (spoken: “four’s” = “force”) have always stayed connected to and in Luxembourg, the country they all originated from. The first time they played together was at a spontaneous concert at a local festival in 2009, and the chemistry was right from the beginning. After some writing, rehearsing and searching for the right sound and energy, the result is a fresh blend of modern improvised music, drawing influences from alternative rock, pop and hip-hop, without forgetting the classical and jazz tradition. A first full-length album is planned to be released in winter 2012/2013. So convince yourselves of the sonic experience given by the quartet, showing through their original compositions a unique approach to modern jazz with crispy and strong grooves, warm harmonies, gentle melodies, different moods and a big amount of interaction and fun!



Reis, Demuth & Wiltgen

28.09.2012 – 20h30



Pianist Michel Reis, bassist Marc Demuth and drummer Paul Wiltgen formed the Reis, Demuth & Wiltgen Trio in 1998 while in High School. The group performed on a regular basis in and around Luxembourg for several years. In 2003, the trio took a break from performing when the three musicians moved to different places across Europe and the United States in order to pursue their individual careers. Now reunited, this impressive collective of individual talents is once again eager to share their experiences as well as their new compositions with their audience.

A true collective project, each band member composes music for the Trio and aims to create a fresh and forward-thinking overall sound. The band's music is strongly influenced by popular music and the singer/songwriter genre. The core of it all remains modern jazz, which profoundly enriches the compositions and improvisations without ever burdening them.

Maxime Bender 4tet

28.09.2012 – 21h20

The Maxime Bender 4tet try to take a bold step and definitely move away from the typical jazz routine as we've come to know it. The safety of the usual harmonies and rhythmical structures that usually shape a jazz 4tet's identity and behaviour are dissolved and recycled into something fresher, freer, newer and certainly more exciting, opening up new spaces of spontaneous composition, direct and instant musical communication, always aiming for a totally uninhibited flow of creative energy.

Maxime Bender on saxophones, Sebastian Sternal on piano, Markus Braun on bass and Silvio Morger on drums will do everything within the limits of their musical possibilities to move towards a moment of musical freedom, and take the listener with them.



Michel Reis Solo

28.09.2012 – 21h50



Pianist and Composer Michel Reis started his musical training at an early age. A native of Luxembourg, he began studying classical piano with Serge Bausch, and Jazz Piano, Composition and Theory with Kris Defoort, Patrick Hartert, Guy Cabay and Gast Waltzing at the Conservatoire de la Ville de Luxembourg. To further his musical training, Reis moved to Boston, MA to study at Berklee College of Music and the New England Conservatory of Music, obtaining first a Bachelor's and then a Master's degree in jazz piano and composition. During his training in Boston, Reis studied, worked and performed with Joe Lovano, Danilo Perez, Dave Holland, George Garzone, Ran Blake, Frank Carlberg, Esperanza Spalding, Hal Crook and Greg Hopkins. In 2010, Reis participated in the ASCAP Foundation Workshop in Memory of Buddy Baker, led by film composers Bruce Broughton, Mark Snow, Ira Newborn and David Spear, with whom he has remained a part-time student.

Currently based in New York City, Reis has released three albums under his name: *A Young Mind* and *Fairytale* (Waltzing-Parke Records), and *Point of No Return* (Armored Records). He has performed at many of the world's most famous jazz clubs and festivals, including the Blue Note Jazz Club, Dizzy's Club Coca-Cola at Jazz at Lincoln Center, the 55 Bar, the Knitting Factory, the Panama Jazz Festival and the Montreux Jazz Festival. In 2005, Reis was a finalist in the First Moscow Competition for Jazz Performers. A year later, he took second prize at the Montreux Jazz Solo Piano Competition.

Claude Pauly's Mindmatter

28.09.2012 – 22h30

Born in Luxembourg, Claude found his way to the guitar via various other school music instruments at the age of 16. Soon, the electric guitar became a main focus, and the initial self-taught years lead him through various blues, rock and experimental bands, and eventually lead him to study and play jazz fusion. During a 4-year stay in London, Claude enrolled in The guitar Institute's courses and studied with fusion guitarist Shaun Baxter, while also continuously refining his skills as a composer and arranger. Back in Luxembourg, he wrote and produced radio and TV jingles for various Luxembourg-based stations, as well as music for film and theatre and began teaching. Local projects included writing for and performing with "Galicks", the acoustic "Spire Trio" and the "India meets Europe" project featuring Benares sitar master Deobrat Mishra, consisting of a blend of traditional Indian music and jazz fusion. The fusion CD MIND MEETS MATTER is a long dreamt of project that was realized in California with bassist Kai Eckhardt, drummer Alan Hertz and pianist Frank Martin. Claude is currently involved in film scoring as well as TV and cinema commercials, and works on the production of his new CD, featuring the new band lineup Seb Cornelissen (dr), Frans Vollink (b) and Coen Molenaar (p). Most recordings are done, and the release is planned for winter 2012.



Saxitude

29.09.2012 – 19h30

Established in 2003, SAXITUDE is a creative saxophone quartet from Luxembourg, who set out to develop a unique sound with an original repertoire of jazz compositions, pop songs and improvised music. SAXITUDE presents a show that is full of energy and excitement, it's truly unique. SAXITUDE is one of the most successful saxophone quartets in Europe. The quartet has appeared on concert stages, renowned festivals as well as on television around the world. The quartet is developing its sound by drawing upon influences from the wide variety of the different projects the musicians are involved in. SAXITUDE is endorsed by P. MAURIAT Saxophones and RICO. Current members of the band are Robi Arend on tenor sax, Pierre Cocq-Amann on soprano and alto, Remi Fox on alto sax, and Thomas Diemert on baritone sax.



Pascal Schumacher / Sylvain Rifflet

29.09.2012 – 20h00

Pascal Schumacher has been described as a “Goldsmith” in his art, a boundary-pushing musician, a resourceful improviser and an imaginative composer. Keen to explore the links that exist between many musical genres, it is difficult to pigeon-hole his talent, his taste or his musical influences. One thing is certain: he is a Vibraphone player with a unique aptitude and sensitivity who manages to inject panache and flamboyance into every performance. His flair for improvisation is married to a lucid inventiveness, which together create an original sound as visionary as it is melodic. As a physical performer, he is skillful, far-reaching and theatrical without being pretentious, making his performances inclusive and interesting to watch. As a composer he writes not only for the quartet and chamber music ensembles, but has also been involved in film, theatre and dance projects. He is a laureate of no less than three of Europe’s most notable Conservatories from his hometown of Luxembourg as well as those in The Hague, Strasbourg and Brussels. He now teaches at the Luxembourg Conservatory and in the HFM (Hochschule für Musik) in Saarbrücken, Germany. - *Ruth Fisher*



Sylvain Rifflet, a native of France, currently lives in Paris. He is a versatile musician, who primarily plays the saxophone and clarinet, but he is equally at ease with other instruments, for instance flutes and toy instruments (music box, toy piano, metalophone etc.). He studied under Pascal Dupont, Michel Goldberg and Philippe Portejoie. A graduate of the Conservatoire National de Musique in Paris, he has been part of numerous French and European big bands: Le Gros Cube (Alban Darche), Le Sacre du Tympan (Fred Pallem), Pandemonium (F.Jeanneau) etc ...

Sylvain Rifflet has performed as a sideman with musicians such as Riccardo Del Fra, Michel Portal, Aldo Romano, Kenny Wheeler, Didier Levallet, Joey Baron, Hermeto Pascoual and many others... He was the leader of a French band called Rockingchair from 2002 to 2011, a group he co-founded with trumpettist Airelle Besson. In 2007, their debut album garnered critical acclaim, and they received several awards, notably a “Django d’Or”. In 2008, Sylvain Rifflet composed, played and recorded the original soundtrack for the French motion picture “Dernier Marquis” directed by Rabah Ameur-Zaimèche which was awarded “Best Original Soundtrack” at the International Film Festival in Dubai.

He is currently a band member of Alphabet, a quartet with various influences and has released the album Beaux-arts, a project for trio and string quartet.



Apfelbaum

29.09.2012 – 20h30

The duo was born through the encounter between French singer Celia Tranchand and Luxembourgish vibraphonist Jérôme Klein. Their contemporary universes intertwine and take you through a luminous, rhythmic and pure music. Where these dynamics intersect, Apfelbaum certainly provides a new perspective on the art of the duo.



Roby Glod Trio

29.09.2012 – 21h20

Roby Glod is working or has recently been working with musicians such as Herb Robertson, Klaus Kugel, Roberta Piket, Mark Tokar, Christian Ramond, Peter Perfido, Jacques Piroton, Ernst Bier, Kent Carter, Eric Echampard, Bruce Eisenbeil, Michiel Braam, Frank Gratkowski, Burton Greene, Stefan Heidtmann, Catherine Kontz, Mat Maneri, Terry McManus, Stephan Oliva, Michel Pilz, Michael Vatcher, Wolter Wierbos, Ania Zielinska and many others.

"Glod's alto and soprano are a drizzle of crystalline notes, bunched with massive and coloured cadences and dissonant floods, making his sound 'mineral' with a majestic hallmark." - JazzReview.com



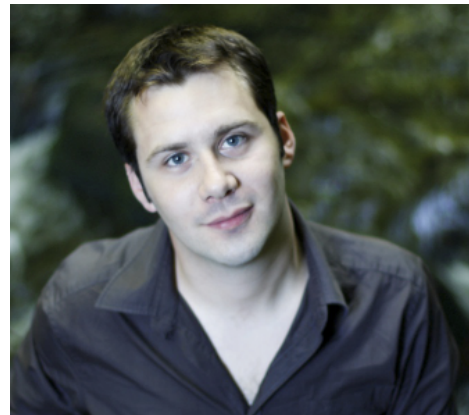
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29.09.2012 – 21h50

Born in Luxembourg in 1982, Maxime Bender has studied at Musikhochschule Köln, as well as the Conservatoire Royal de Bruxelles. He has played at many of Europe's most famous Jazz clubs and festivals. Moreover, he has managed to be nominated for as well as win a number of important awards.

Oliver Lutz was born in 1986 in Germany. He studied double bass in Mannheim and is currently continuing his studies in Cologne. He has played in venues and at festivals all over Europe.

Anne Pacey is leading an exceptional career. At 27 years old she has played in 34 countries around the world, as leader of her own band «triphase» and as side woman with the cream of international jazz since she was 17 years old.



Shohei Yamaki

30.09.2012 – 11h30

Born in Sapporo, Japan in 1989, Shohei grew up listening to the great rock and jazz guitar masters of the second half of the 20th century. Early on in his life, he became deeply enmeshed in the wealth of guitar tones and styles that emerged out of America and Europe and began studying the guitar as if it was his only calling. By the time he reached his twentieth birthday in 2010, he could emulate practically any guitar sound and style. In 2010, Shohei was the unanimous choice of the judges for the First Prize of the Sapporo International Jazz Festival. He competed with over 150 entrants and surprised everyone, including himself, by taking first place. In 2011, Shohei released a first album “North Wind” and was invited to Toronto International Jazz Festival, Eden Mile Charity Live in Canada. He was invited to Toronto International Jazz festival again in 2012, where he received loud applause from the audience. At present, he is featured at music theatres around the country, and continues to actively compose and develop his new expression. When watching this remarkable musician play you begin to feel that his guitar is merely a natural extension of his body. He creates sounds evocative of such great guitarists as Eric Johnson and Michael Hedges with a bit of Chet Atkins and Leo Kottke thrown in for good measure. There is nothing he can't do and no sound he can't create. At such an early stage in his career, the musical world is in for a number of elegant surprises.

In April 2012, Shohei released his second Album “NEXT SHOW TIME”. In this second album, in addition to his fresh sound, he shows his different styles such as Hip Hop and Rock as well as presenting himself as a vocalist for the first time. He tries to express his new creation and possibility by his original new style music. Shohei is currently touring Asia and Australia for the promotion of his new album.



Benoit Martiny Band

30.09.2012 – 12h00

Formed in 2004, the Benoit Martiny Band's roots are in the dusty garage of its leader's house, in the small Luxemburgish village of Rameldange. In this place, that still frequently hosts the band's rehearsals, through the years drummer Benoit Martiny developed with his band mates an original musical style, that draws its identity from the composite background of the musicians, ranging from jazz and blues to garage rock, trash, experimental noise. The band released "Jazz goes Garage" in 2005, their first album, and only in 2008 they released a second one, which was recorded in Brussels and was simply called "Benoit Martiny Band". In the same year they also won the 1st prize of the 2008 Amersfoort Jazz Talent Award! BMB has been performing in many different venues all over Europe (Italy, Luxembourg, Germany, Hungary, Austria, The Netherlands, France, ...). Their newest album is called Isolation Nation and was released in 2010. They are currently working on their fourth album.



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Ernie Hammes & Cubop

30.09.2012 – 12h30

Flugelhorn/trumpet player Ernie Hammes has many sides to his creativity, which is an extension of the music and the musicians who have made an impact on him. Hammes' latest album, *Sanfrancha*, was motivated by the cultures he experienced while playing in San Francisco, California in 2010. It was released in March 2011 and features his band "CUBOP" as well as many international guest artists. The original compositions are strongly latin-influenced.

Hammes is not only a prolific recording artist but also an experienced live performer. Ernie performed as sideman or soloist in over 25 countries worldwide with a.o. Chaka Khan, Maynard Ferguson & Big Bop Nouveau, the Dizzy Gillespie All Star Big Band, the Duke Ellington Orchestra, Slide Hampton, Randy Brecker, Claudio Roditi and Bob Mintzer. He has played at the Blue Note and Birdland in New York, Ronnie Scott's Club/London, Basement/Sydney, as well as at Jazz festivals in Newport, Chicago, Montreux, North Sea Jazz and many more. Each year has brought Ernie Hammes closer to where he wanted to be, from being the principal trumpet player in the Luxembourg Army Band to leading a big band in 1994, becoming the musical director of the Luxembourg Jazz Orchestra as well as working on music projects with such notable luminaries as Bob Mintzer, Dave Liebman, and Frank Nimsgern.



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