LUXEMBOURG JAZZ MEETING

September 12th ▪ 13th ▪ 14th 2014

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JAIL JAZZ IN LUXEMBOURG

ABBAYE DE NEUMÜNSTER LUXEMBOURG

music:LX LUXEMBOURG EXPORT OFFICE

MUDAM LUXEMBOURG

SACEM Luxembourg

LE GOUVERNEMENT DU GRAND-DUCHÉ DE LUXEMBOURG Ministère de la Culture

Foreword

Luxembourg, small as it may be, has a lot more to offer than meets the eye. Its capital, Luxembourg City, is one of the most diverse, multicultural and multilingual cities in Europe, home to no less than 150 nationalities.

From a cultural perspective, Luxembourg buzzes with artistic creativity in music, dance, theatre, cinema and art. Luxembourg is home to many great cultural institutions and venues, such as, for example, the Neumünster Abbey, a cultural centre established on the historic grounds of a former prison in the lower part of Luxembourg City (Grund), which hosts this meeting.

Luxembourg's vibrant arts scene, encompassing all art forms from literature to performance arts, are also supported through institutions such as Music:LX, the Luxembourgish music export office.

Through the cross-border thinking and openness to international exchange as well as its multilingual workforce, Luxembourg presents itself as a perfect location for the local jazz scene: young emerging talents have joined the ranks of experienced artists and the existence of an informed and loyal audience contributes to the genre's continuous development, due to a dynamic exchange between enlightened as well as demanding enthusiasts and ambitious and talented professionals of the trade. International exchange programs, tours, artistic residencies, attendance during fairs, etc. consolidate this music genre. Today, one of our most known ambassadors of Luxembourg's jazz scene is without any doubt JAIL - Jazz in Luxembourg.

I wish our guests a wonderful stay in Luxembourg and intense musical discoveries in this fabulous world of jazz.

Maggy Nagel
Minister for Culture

Program

Friday, September 12th 2014

20.00 Pit Dahm Trio

20.30 Paul Fox Collective

21.00 Pascal Schumacher

21.30 Entracte

22.00 Roby Glod / Andy Champion / Mark Sanders

22.30 Meander

All concerts are in Neumünster Abbey, with the exception of the “Nino Sopranino” performance which will take place on Saturday morning at Mudam.

Luxembourg Jazz Meeting

Saturday, September 13th 2014

11.30 Nino Sopranino ***at MUDAM***

20.00 KhalifeSchumacherTristano

20.30 Michel Reis Quartet

21.00 Greg Lamy 4tet

21.30 Entracte

22.00 Maxime Bender 4tet

22.30 Gast Waltzing & Largo

Sunday, September 14th 2014

11.30 Jeff Herr Corporation

12.00 Marly Marques Quintet

12.30 Karnas - Osborne - Klein

Pit Dahm Trio

Friday, 12.09.2014 20.00

Charley Rose - saxophone Alt
Lennart Heyndels - double bass
Pit Dahm - drums

This acoustic trio around Luxembourgish drummer Pit Dahm (winner of the Dutch Jazz Competition and Prinses Christina Concours) brings together a special mix of composed and free improvised music. Together with Charley Rose (F) on alto saxophone and Lennart Heyndels (B) on the double bass, they not only play their own compositions but also use material by various people they are inspired by. Enjoying the unknown, the musicians try to blend different emotions, feelings and instincts into a coherent picture.

www.pitdahm.com
Contact: pit@dahm.lu

Paul Fox Collective

Friday, 12.09.2014 20.30

Paul Fox - drums / compositions
Maxime Bender - tenor/soprano saxophone
Zacharias Zschenderlein - guitar
Jérome Klein - piano
Maurice Kuehn - acoustic bass

The music of the 'Paul Fox Collective' is a fresh blend of wonderfully balanced and high-quality European Jazz.

Usually performing in the form of a quintet with sax/guitar frontline and rhythm section, the band is occasionally extended to include the wonderful vocalist Stephanie Neigel. In his compositions that are very much inspired by personal experiences, Paul Fox values and honours the Jazz tradition, while simultaneously creating a contemporary, updated context for a 'down-to-earth and honest' European jazz.

Paul Fox studied at the Royal Conservatory of Music in Brussels and at the Staatliche Hochschule für Musik in Mannheim. He has attended private courses in New York with, inter alia, Kendrick Scott, John Riley, Gregory Hutchinson, Bill Stewart and Ari Hoenig, and is currently living in Luxembourg.

www.foxpaul.com
Contact: foxpa2003@yahoo.com

Pascal Schumacher

Friday, 12.09.2014 21.00

Pascal Schumacher - vibes
Franz von Chossy - piano
Paul Belardi - bass
Jens Düppe - drums

Pascal Schumacher has been described as a “Goldsmith” in his art, a boundary-pushing musician, a resourceful improviser and an imaginative composer. Keen to explore the links that exist between many musical genres, it is difficult to pigeon–hole his talent, his taste or his musical influences.

One thing is certain: he is a Vibraphone player with a unique aptitude and sensitivity who manages to inject panache and flamboyance into every performance.

His flair for improvisation is married to a lucid inventiveness which together create an original sound as visionary as it is melodic. As a physical performer, he is skilful, far-reaching and theatrical without being pretentious, making his performances inclusive and interesting to watch.

Since he gave birth to his first serious musical project in 1995, his musical partnerships and projects resemble his eclectic nature. His duo with Jef Neve produces a hybrid that has been described as somewhere between pop-infused contemporary music and classic-infused jazz. The Pascal Schumacher Quartet has a potent hook-laden feel that creatively destroys all notions of the polite dinner jazz associations of the past and produces a contemporary sound that is beautiful, melodic and effortlessly articulated.

As a composer he writes not only for the quartet and chamber music ensembles, but has also been involved in film, theatre and dance projects. In 2009 he was involved in a ground- breaking Multi-Media project “CTRL variations”, a trans-disciplinary theatre project entitled “LUXTIME – Jacques Tati revisited” and is currently writing a soundtrack for a silent movie starring Marlene Dietrich.

He is a laureate of no less than three of Europe’s most notable Conservatories from his home town of Luxembourg as well as those in the Hague, Strasbourg and Brussels. He now teaches in the Luxembourg Conservatory and in the HFM (Hochschule für Musik) in Saarbrücken, Germany. A laureate of the Luxembourg Conservatory, he has now come full circle and teaches there.

www.pascalschumacher.com
Contact: rjunker@mondaynightproductions.com

copyright Ilan Weiss

Roby Glod / Andy Champion / Mark Sanders

Friday, 12.09.2014 22.00

Roby Glod - alto, soprano and c-melody saxes
Andy Champion - bass
Mark Sanders - drums

This trio had its debut performance at this year's "Gateshead jazz festival"(U.K.) by initiative of "Jazz North East", who invited Luxemburger Roby Glod over to meet drummer Mark Sanders and bassist Andy Champion, both leading figures in their field in Great- Britain, for a set of improvised music .

"*The (…) brilliant Roby Glod – on a rare visit from Luxembourg - playing with Andy Champion and Mark Sanders: All three are fierce improvisers – Glod on alto and soprano – but he has a rare ability to retain a lyrical quality to his improvising alongside a fearsome technique and tone.*" (Peter Slavid)

Roby's turn now to invite the British for further explorations. For anybody interested in hearing what musicians can do in a stripped down 'open house' setting where the shape and character of the music are constantly shifting, this is right on the money.

www.robyglod.com
Contact: roby.glod@gmail.com

Meander

Friday, 12.09.2014 22.30

Matt Börgmann - guitar
Roby Glod - alto and soprano saxophones
Luca Sales - keys
Laurent Peckels - bass
Eric Dürrer - percussion
Gilles Wagner - drums

The sources of Meander go back to 1992, year in which Matt Börgmann's quest for like-minded musicians led him to London. The fact that the original line-up were people from all over Europe already perfectly illustrated the variety of Meander's musical influences. After almost twenty years abroad, Matt couldn't believe his luck when he returned to Luxembourg: he considers the "bunch" which forms the new Meander the perfect continuation.

Faces may have changed, but the strength and spirit are still the same. More talented people would be hard to come by, but this is a group that works beautifully as a team, everyone adding their own natural to the ever changing sculpture that Meander are crafting. And yet again, with Luca Sales (kb) who was born in Colombia, Eric Dürrer (perc) with Italian roots and strong ties to Cuba and Brazil, Roby Glod (sax) and Laurent Peckels (bass) with a present and a past in France, you'll listen to people who have seen more than just their local newspaper…

www.meander.lu
Contact: mattborg@pt.lu

Nino Sopranino

Saturday, 13.09.2014 11.30 @ MUDAM LUXEMBOURG

Music: Robi Arend
Text: Julien Arpetti Adaptation: Saxitude

Pierre Cocq-Amann - sax sopranino, soprano, alto, percussion et acteur
Robi Arend - sax bass, tenor et sopranino
Thomas Diemert - sax baryton
Rémi Fox - sax alto

Nino Sopranino is a show for a younger audience and their families. The show features the whole saxophone family, from the bass saxophone to the sopranino saxophone. During the show which lasts 50 minutes the sounds of classic, funk, jazz, pop and rock music are introduced to the enthusiastic children. The project began 2011 for the “Autumn leaves” jazz festival and was performed over 30 times since then in Luxembourg. The show is in French but in case, any other language is possible.

www.saxitude.com
Contact: robi@saxitude.com

KhalifeSchumacherTristano

Saturday, 13.09.2014 20.00

Bachar Khalifé - perc, electronics
Pascal Schumacher - vibes, marimba, Glock
Francesco Tristano - piano, electronics

Bachar Khalifé, Pascal Schumacher and Francesco Tristano perform as a trio and share with the audience fascinating insights on the beauty of the journey intoimprovised-minimal-electro sound experience.

All of the musicians are experiment-joyful, experienced virtuosi on their respective instruments with a strong tendency towards composition and improvisation. The program develops lyric and meditative phases, is further spinning a web of closely woven sound threads and spatial loops, all coupled with an unusual handling of the instruments.

This live program is an astonishing audio and visual experience fascinating the listeners.

www.mondaynightproductions.com
Contact: rjunker@mondaynightproductions.com

photo: Claude Piscitelli

Michel Reis Quartet

Saturday, 13.09.2014 20.30

Michel Reis - piano
Jonathan Orland - saxophone
Mauro Gargano - bass
Louis Moutin - drums

Pianist and Composer Michel Reis, started his musical training at an early age in Luxembourg at the Conservatoire de la Ville de Luxembourg. To further his musical training, Reis moved to Boston, MA to study at Berklee College of Music and the New England Conservatory of Music, obtaining first a Bachelor's and then a Master's degree in jazz piano and composition. During his training in Boston, Reis studied, worked and performed with Joe Lovano, Danilo Perez, Dave Holland, George Garzone, Ran Blake, Frank Carlberg, Esperanza Spalding, Hal Crook and Greg Hopkins. In 2010, Reis participated in the ASCAP Foundation Workshop in Memory of Buddy Baker, led by film composers Bruce Broughton, Mark Snow, Ira Newborn and David Spear, with whom he has remained a part-time student.

In 2005, Reis was a finalist in the First Moscow Competition for Jazz Performers. A year later, he took second prize at the Montreux Jazz Solo Piano Competition.

Reis is a tremendous pianist with classical chops, and maybe even a better composer, possessing a clear, expansive vision. - Frank Alkyer - Downbeat Magazine

Reis is a musical storyteller - Dan McCleneghan, All About Jazz

Michel Reis is a very exceptional pianist and composer. - Joe Lovano

Michel Reis is a musician of outstanding talent, discipline and seriousness. - Danilo Perez

Michel Reis has an unique jazz piano sound, and his place in the realm of jazz pianists is assured. - Lee Prosser - Jazzreview

www.michelreis.com
Contact: reismichel@gmail.com

Greg Lamy 4tet

Saturday, 13.09.2014 21.00

Greg Lamy - guitar
Gautier Laurent - bass
Johannes Muller - saxophone
Jean-Marc Robin - drums

‘Greg Lamy’s pure and refreshing guitar sound pairs various melodic climates with an exceptionally fluid game. A musician with a bright future’ (Lionel Loueke). Lamy has graced the stage of many clubs and festivals in Europe and New York, among them 55 Bar in Greenwich Village, the Knitting Factory and the Winter Jazz Festival. Often invited to play as a guest in other musical formations, Lamy also dedicates time to his quartet with saxophonist Johannes Müller, drummer Jean-Marc Robin and bassist Gautier Laurent. The quartet which was founded in 2007 and is signed with Igloo Records has produced two albums together I see you (2009) and Meeting (2013). Characterized by an alchemical osmosis, the Greg Lamy quartet is an accomplished ensemble, inspiring and ambitious, harmonious and pluralistic and always driven by the pleasure of playing together.

www.greglamy.com
Contact: greg@greglamy.com

Maxime Bender 4tet

Saturday, 13.09.2014 22.00

Maxime Bender - saxophones
Simon Seidl - piano
Oliver Lutz - bass
Silvio Morger - drums

The Maxime Bender 4tet tries to take a bold step and definitely move away from the typical jazz routine as we've come to know it. The safety of the usual harmonical and rhythmical structures that usually shape a jazz 4tet's identity and behavior are dissolved and recycled into something fresher, freer, newer and certainly more exciting, opening up new spaces of spontaneous composition, direct and instant musical communication, always aiming for a totally uninhibited flow of creative energy.

www.maximebender.com
Contact: contact@maximebender.com

Gast Waltzing & Largo

Saturday, 13.09.2014 22.30

The project Largo is made up of a perfect and coherent fusion of different worlds; every one of the various musical fields supports, and revives the other. Sensual and innovating but nor cold or calculator, this music is creative and dynamic. What makes the music of Largo so distinctive is Gast Waltzing's personal vision as well as his very unique way of scrutinizing jazz music. He states: I'm always a musician. It's not like I wake up and decide where to schedule music in. It is always present.

The band has performed at many prestigious Festivals and venues such as the Clearwater Jazzfestival, Hildener Jazz-Tage, Sibiu Jazzfestival, Blues & Jazz Rallye, European Jazzfestival in Athens, EU Music Festival in Hanoi.

Largo feat. Gast Waltzing represented Luxembourg musically at the World Exposition in Shanghai in 2010. In 2011, Largo toured through China performing at the prestigious National Center for the Performing Arts in Beijing, the Beijing Ninegates Jazz Festival, the Yangzhou Concert Hall, JZ Club in Shanghai. In 2013, Gast Waltzing & Largo come back to China for two concerts in the prestigious Harbin Conservatory in April.

www.waltzingparke.com
Contact: wpbook@pt.lu

Jeff Herr Corporation

Sunday, 14.09.2014 11.30

Jeff Herr - drums
Laurent Payfert - bass
Maxime Bender - saxes

Jeff Herr's new Corporation surprises with a new setting and dexterity, presenting itself now as a linear trio, without the need for a harmonical instrument. Maxime Bender on Saxophone and Laurent Payfert on Bass complete this new highly skilled and energetic trio which relies on compositional abilities from each of the 3 members. Well arranged and structured songs as well as wild and free improvisations cover the band's large repertoire, filled with some surprising cover songs from well known Pop artists such as David Bowie or Jimi Hendrix. The strength and tightness of the band emerge from a strong rhythmical impact and emphasize the origins of music: the groove.

www.jeff-herr.com
Contact: jeffherr1@gmail.com

Marly Marques Quintet

Sunday, 14.09.2014 12.00

Marly Marques - vocals
Jitz Jeitz - saxophones, clarinette
Claude Schaus - piano
Laurent Peckels - contrebasse et basse électrique
Paul Fox - batterie

Marly Marques was born in Luxembourg into a Portuguese familly. She discovered her passion for music at a young age, endowed with her grandfather's good ear for music, lulled by her mother's Fado and deeply moved by her father's closeness with the music and culture of Angola. Very early, she has been aware of the fact that she would never lose her passion for music.

After just a brief passage in different choirs and blues bands, she found her calling in jazz. As luck would have it, she met four skilled jazzmen in 2012 and they happened to really hit it off, Luxembourg being a very favourable country for happy (and improbable!) encounters. From this day on, Marly Marques has been singing in the most famous jazz venues of Luxembourg : Neumünster Abbey for the « Apéro-Jazz » of Piano Plus Festival, at Inouïe Hall as well as at Like A Jazz Machine Festival,…

The band does not hesitate to venture on the world music field, but without denying its jazzy roots. The musicians know how to entangle jazz standards with their own compositions, sometimes even tackling a few pop standards . To finish, the Marly Marques Quintet succeeds in distinguishing itself thanks to the Portuguese, Spanish and English authentic lyrics of the songs, that bring a very smart touch to the performances of the band.

« the wedding between a dazzling and warm voice, belonging to a ravishingly spontaneous and moving singer, and the delightful jazz tempo of four talented musicians, resulting in a brilliant sound explosion » (Le Jeudi).

www.marlyquintet.com
Contact: contact@marlyquintet.com

Photo: Satanna

Karnas - Osborne - Klein

Sunday, 14.09.2014 12.30

Grzegorz Karnas - vocals
Annemie Osborne - cello
Jérome Klein - drums, piano

Karnas is a singer born in Upper Silesia, Poland, to a family devoid of musical traditions. He has worked with top-line artists of Poland's jazz scene including its legends. In 2006 Karnas was awarded first prize at Young Jazz Singers Competition in Brussels. In August 2007 he was a winner of Crest Jazz Vocal competition in France. Being noticed by both the juries and the audiences got his band touring around Europe, Caucasus and Asia including appearances at events such as London Jazz Festival. Since 2008 Karnas has been the spiritus movens of Intercultural Gathering For Music, Expression and Creativity "Voicingers" a festival built around human voice.

Contact: **www.jeromeklein.com**
www.oaktreetrio.com
www.karnasmusic.com

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